



Walkability Study

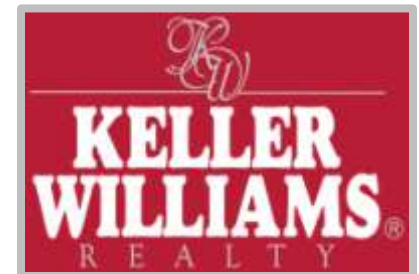
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Introductory Notes



Urgent/Dangerous



Important, Not Urgent



Not Urgent

In general, crosswalks are not painted in a consistent manner. Unless there is some reason it would seem that crosswalk marking should be consistent. There are also several crosswalks where the crosswalk painting does not lead to the cut in the curb for wheel chair access.



Location: Spruce St.

Notes: Roots from tree making sidewalk uneven and unsafe across from Asheville Arcade



Location: Spruce St.

Notes: Roots from tree making sidewalk uneven and unsafe North of Asheville Community theatre across from alley



Location: Spruce St.

Notes: Sidewalk uneven and unsafe across from Asheville Community Theatre Parking lot



Location: Spruce St.

Notes: Huge chunk of sidewalk missing just North of Asheville Community Theater



Location: Spruce St.

Notes: Sidewalk uneven and unsafe in front of Women's clothing store



Location: Spruce St. in front of Appalachian Crafts

Notes: Sidewalk uneven and unsafe



Location: Market St. & College St.

Notes: Sidewalk uneven and unsafe across from parking lot



Location: Market St. just before Lawyer's Walk
Notes: Sidewalk uneven and unsafe

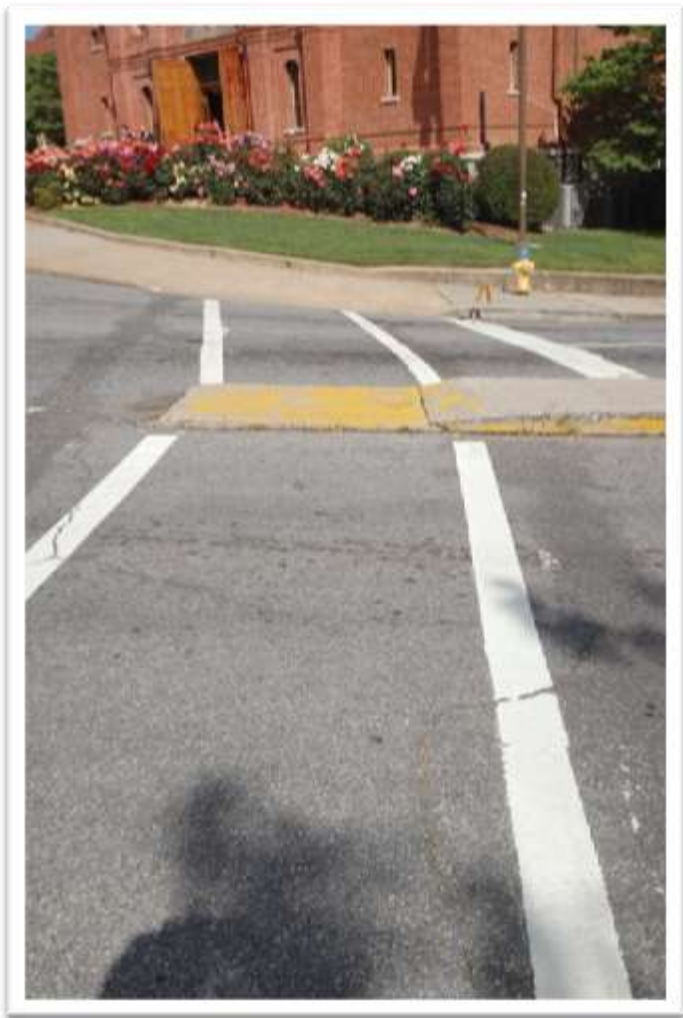


Location: Market St. in front of 60 Market
Notes: Sidewalk uneven and unsafe by tree



Location: Market St. & College St.

Notes: Huge hole on street leading to ramp



Location: Haywood St., Page Ave. & Flint St. Intersection
Notes: Crosswalks on the island in front of the auditorium have high lips and need attention. There is a need for crossing lights in front of St. Lawrence Basilica.



Location: Otis St. & Patton Ave.

Notes: No slope for wheelchairs. Lip on Southwest side needs smoothing.



Location: Battery Park Ave. & Haywood St.

Notes: Should consider installation of Crosswalk lights. Possibly a blinking light and a sign saying please yield for pedestrians.



Location: College St. & Lexington Ave.

Notes: Serious cracks in pavement on Southwest corner. Very busy intersection



Location: Patton Ave. & Lexington Ave.

Notes: Concrete pavement is erupting and creating a safety hazard. Need a curb cut on South side of Patton; meters are in the way



Location: Biltmore Ave.
Notes: There appears to be no crosswalk from Barleys all the way down to the Orange Peel. This is a heavy pedestrian and traffic area and could constitute a serious safety hazard.



Location: Hilliard Ave. & Biltmore Ave.

Notes: Appears to be a need for marked crosswalks and crossing lights at this intersection



Location: Lexington Ave.

Notes: Many loose bricks on East side



Location: Walnut St. & Lexington Ave. Southeast corner
Notes: Dangerous lip for wheelchairs



Location: Walnut St. & Rankin Ave. Southeast Corner

Notes: Dangerous lip for wheelchairs



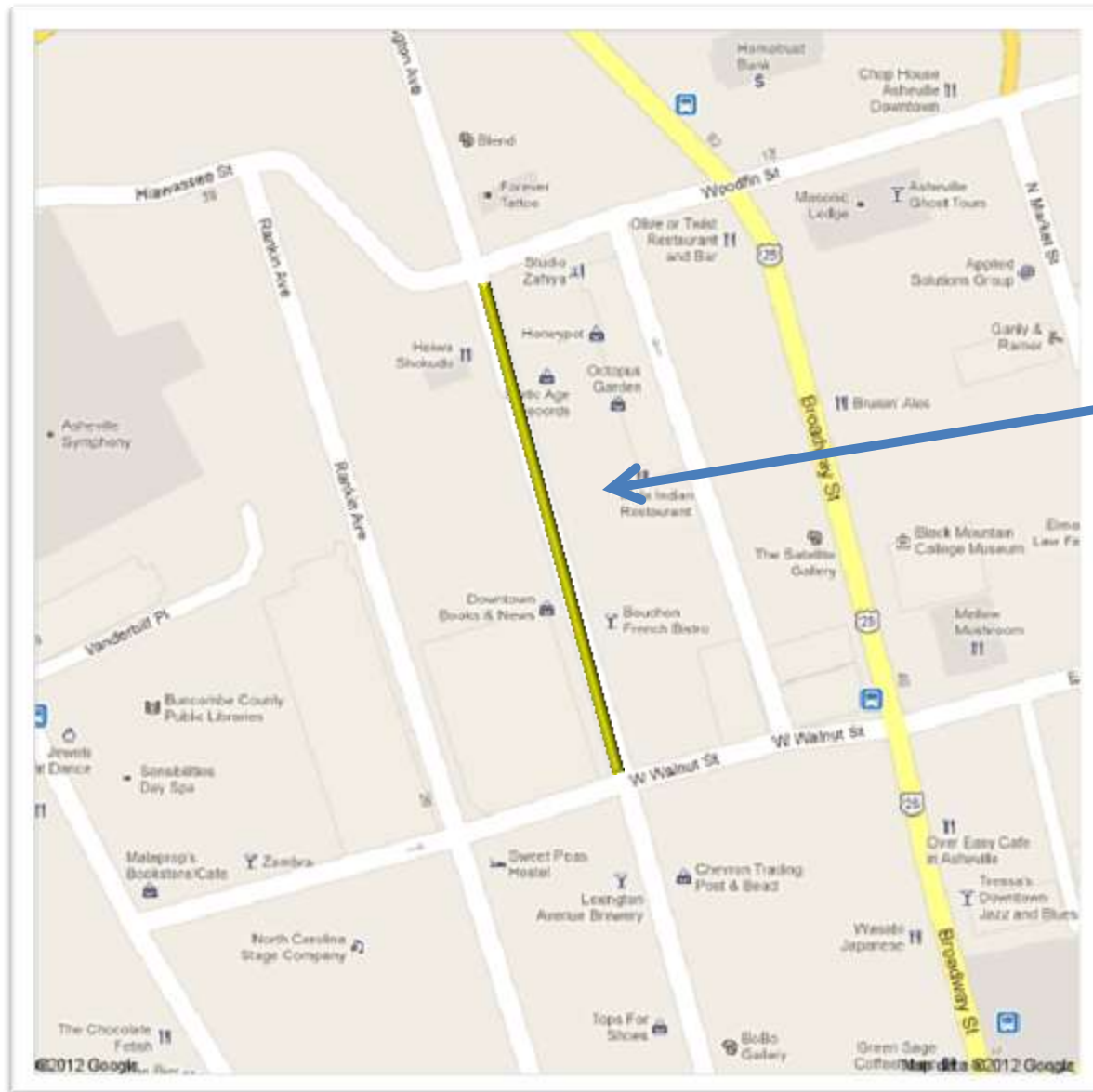
Location: Walnut St. & Rankin Ave. Southwest corner

Notes: Dangerous lip for wheelchairs



Location: Haywood Hotel

Notes: Slate sidewalk many loose and broken tiles.



Location: N. Lexington Ave. between Walnut St. & Hiwassee
Notes: Need a crosswalk, mid-block on Lexington



Location: Woodfin St. in front of Renaissance Hotel

Notes: Roots from tree making sidewalk uneven and unsafe



Location: Valley St. & College St. intersection

Notes: Near Elections building, red tiles missing



Location: Walnut St. across from Community Theater (Hunter & Coggins Clothing Co.)

Notes: Sidewalk uneven and unsafe



Location: Market St. across from 60 Market
Notes: Sidewalk uneven and unsafe



Location: Hiawassee St. & Flint St.

Notes: 2 Cross walks not marked. Cut needs marking/paint as well as the crosswalks. There is a significant "lip" on the Southeast corner cut that will create problems for wheelchair access.

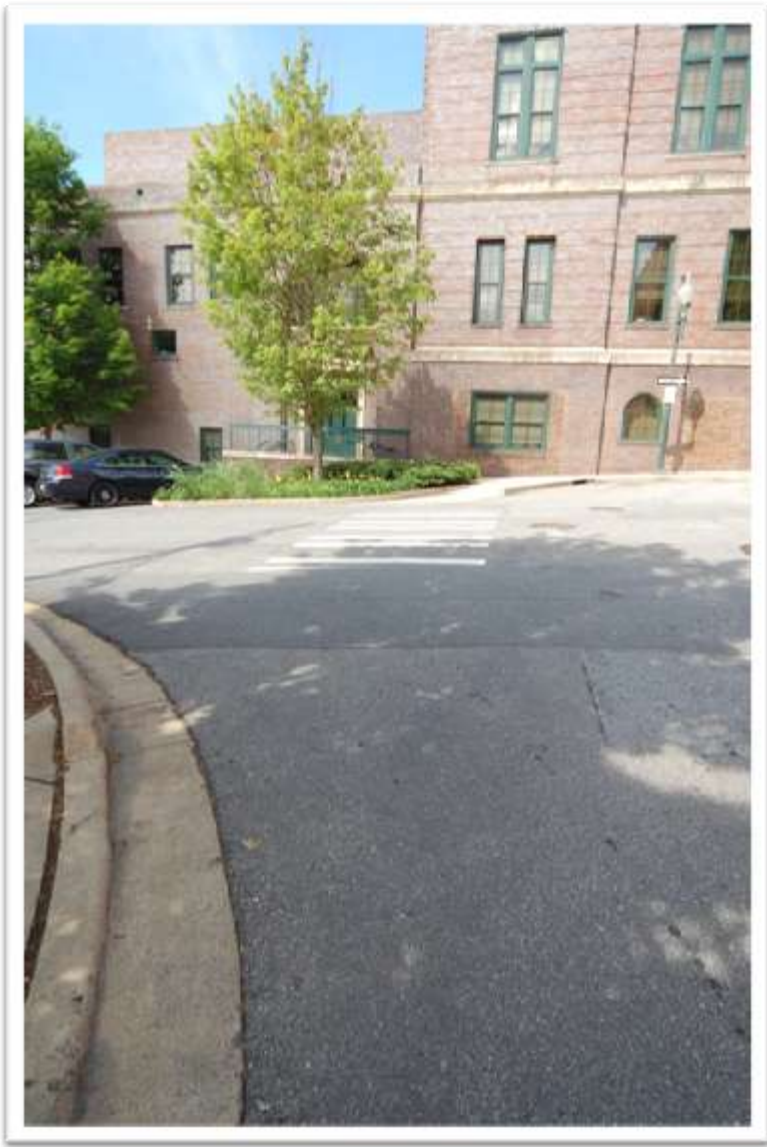


Location: Haywood St. & O'Henry Ave.
Notes: Bushes on Northeast corner need trimming so they do not hide crosswalk lights. The Southwest corner lip needs smoothing.



Location: Haywood St. & N. French Broad Ave.

Notes: Lip on Southeast corner needs smoothing.



Location: Eagle St. & Spruce St.
Notes: Crosswalks require paint/marking.



Location: Asheland Ave.

Notes: A curb cut is needed in front of Keller Williams



Location: Woodfin St. & Lexington Ave.

Notes: Pole in center of sidewalk at the Southeast corner



Location: Woodfin Ave. & Carolina Lane

Notes: No ramp for wheelchair access



No ramps. Driveways
outside Crosswalk

Location: Coxe Ave. & Aston St.

Notes: The crosswalk should be moved away from the storm drain so that curb cutouts can be added for handicap access to the sidewalk on Coxe in front of the Buncombe County HSC.



Location: Woodfin Ave.

Notes: Sidewalk uneven and unsafe in front of Preferred Properties entrance to parking lot



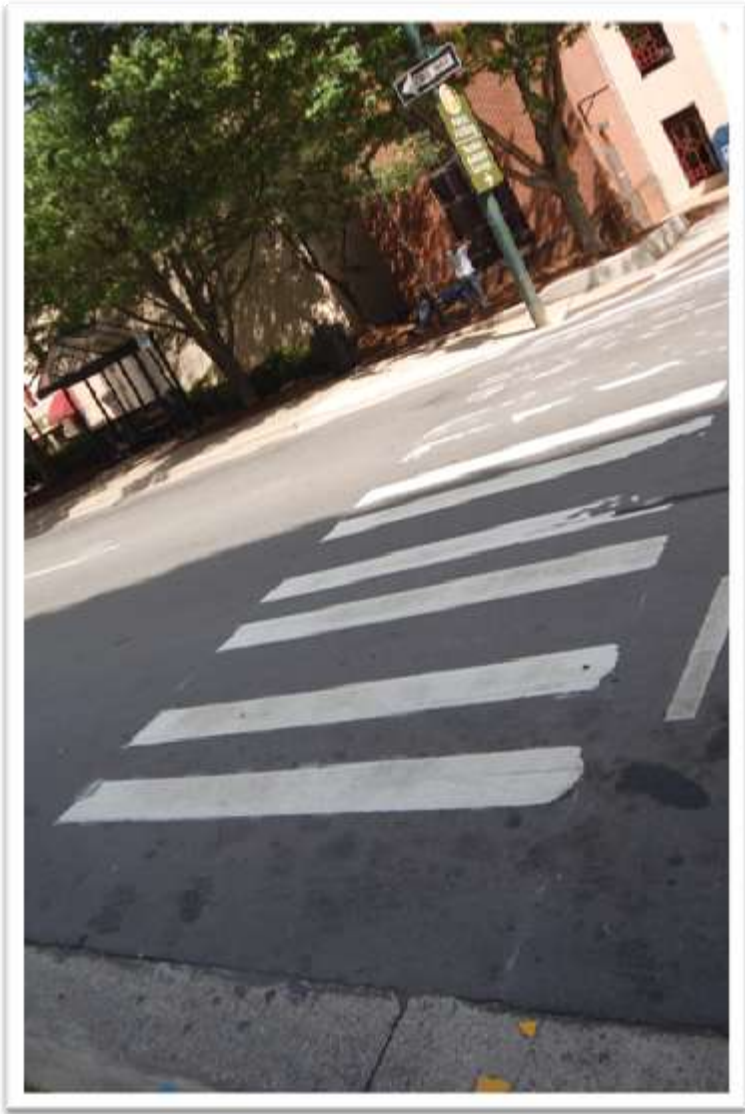
Location: Spruce St. - going towards College in front of parking lot
Notes: Sidewalk uneven and unsafe



Location: Broadway St. & I-240 Access
Notes: Cut on Southeast corner not on diagonal. No Crosswalk on North side of intersection. A crosswalk with a crosswalk light is needed about 50 yards North of the intersection.



Location: Otis St. & Battery Park Ave.
Notes: Crosswalks have different markings



Location: College St. & Rankin Ave.
Notes: The crosswalk markings are not in line with the curb cuts; Crosswalk at the South end of Rankin curb cut in drive entrance to Wells Fargo underground parking.



Location: Eagle St. & Biltmore Ave.
Notes: Crosswalks need marking/painting. In front of Hannah Flannigan's/Eagle St. there is no light and no crosswalks. It would appear to be a dangerous intersection to pedestrians.



Location: Patton Ave. & Haywood St.

Notes: There is a curb cut for wheelchairs on the Northwest side of the crosswalk but not on the Southeast side.



Location: Coxe Ave. & Patton Ave.

Notes: There is a curb cut on the West side of the intersection but not on the East.



Location: On Asheland Ave. about 100 feet South of Patton on the West side
Notes: Large metal sheet in the sidewalk that is bowed down and creates a safety hazard for pedestrians. (Pritchard Ally)



Location: Biltmore Ave. & Aston St.

Notes: Crosswalk markings are inconsistent.